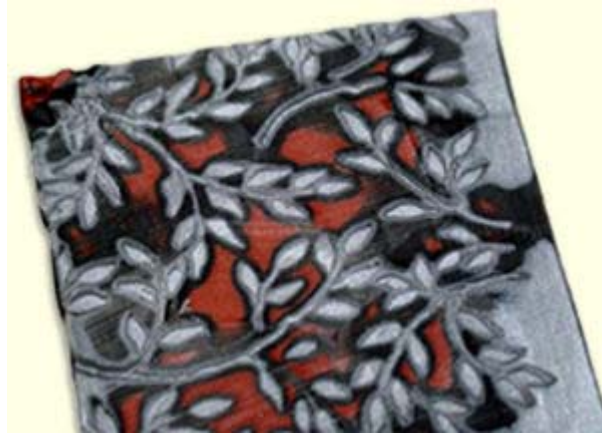


Mokume Gane Technique Using Rubberstamps And Premo! Sculpey Clays

Technique by Barbara McGuire and Nan Roche



Materials:

- Premo! Sculpey clay in the following colors:
 - Copper 5018
 - Silver 5129
 - Black 5042
- Deeply Etched Rubber Stamp
 - Sculpey Super Slicer
 - Dedicated Pasta Machine

Directions:

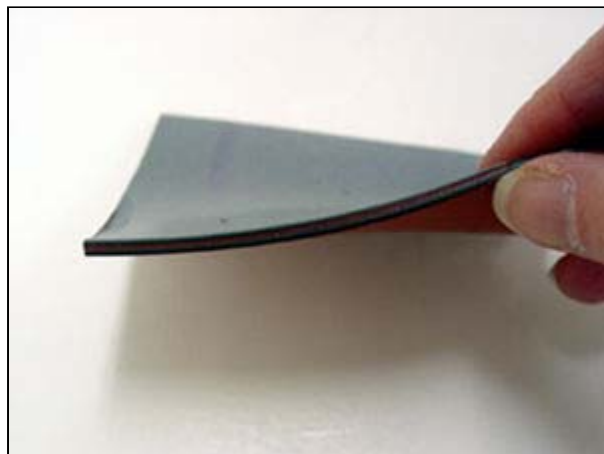
Note:

Mokume gane is an ancient Japanese metal working technique. There are many ways to do mokume gane with polymer clay, and many uses for the shaved pieces. This technique, however, is easy for the beginner to master, and many effects can be obtained depending on what colors you use. (This is an economical use of clay and scraps as well.)

Here we are using metallics to also obtain the holographic effect (to a degree) described in another project called "Ghost Images."

Preparing sheets of clay:

- Condition each color of clay and roll out onto a #4 setting on pasta machine or roughly 1/16" thick.
- Stack colors with copper on bottom, black in the middle, silver on top. Press sheets together.



- Roll entire sheet through pasta machine on a #1 setting. Cut stack in half and stack again.
- Roll re-assembled sheet through on a #1 setting.



Stamping the design into clay:

- Mist rubber stamp with a fine mist of water. Press design deeply into stack of clay, exerting even force. Remove stamp.



- Adhere stack of clay to a ceramic tile or sheet of glass so that it doesn't easily move.

Shaving the clay design:

- Your stamped design has high and low spots. You want to shave off the high spots with your Sculpey Super Slicer. Hold each end of the blade and shave horizontally. Take your time.

