

# CORK CLAY

Cork Clay comes from Japan and is distributed by metal clay wholesalers and teachers. It is easily modeled into any shape and makes an excellent internal structure for PMC+ PMC3 and Art Clay 650 Series.

## SHAPE AND DRY

1. Make your shapes for beads or sculpture and completely dry the cork overnight or at 95C in a toaster oven for a few hours. Slow drying is the best. If the cork is moist and you fire it inside a Metal Clay piece, the heat of the firing may turn the moisture into steam. The escaping steam may develop enough pressure to damage or crack the Metal Clay.

## HINTS:

Keep all unused portions of the cork clay tightly wrapped and in a zip-lock bag. If it dries, it cannot be re-moistened.

Store at room temperature. If you see dark spots develop (mildew), this will not affect the use of the clay. These spots will burn off in the firing.

You do not add water to the cork clay. If you have two pieces of cork clay to join together, you can moisten the pieces in the area where they will join. Usually pressure and the moisture in the cork clay is sufficient to join the cork clay pieces.

Cork clay produces smoke as it burns. Please fire in a well ventilated room. If you see smoke escaping from the kiln, this is normal. **DO NOT OPEN THE KILN DOOR!** This will provide oxygen to the fire and possibly cause a flash fire, endangering anyone standing in front of the kiln.

Starting from room temp ramp up to the lower firing temp of 800C with PMC+, PMC3 or ACS 650 Series. This procedure will result in a lower probability of cracking in the fired silver.

There will be a small amount of green ash residue in your piece. This easily can be removed with running water after the piece is cool.

As an internal sculptural structure, Cork Clay saves you hours of time in making hollow forms.